

NEEDLE NOTES

The Newsletter of Quilters

March 2021

PRESIDENT'S MESSAGE



This year seems to be turning around a bit. With shots being made available, hopefully we can resume regular attendance at regular meetings in the not-too-distant future. We had a great meeting in February. Pat Finnell gave an inspiring presentation on Cathedral Windows! It was good to see so many at the meeting. You won't want to miss Ashley Norris' program in March with answers for people who ask why we quilt.

The Home and Garden show will be live as well as virtual! Our beautiful raffle quilt will be at the Home and Garden show after all! Thank you to those of you who volunteered to work at the booth and sell tickets.

Your board is working hard to make the year fun and exciting. With the block lotto, sit-and-sew workshops, exciting programs, and the mystery quilt in the newsletter, there's a lot going on. If you have other ideas, let one of your officers know. One thing we are doing, that will take place in 2022, is bringing in an outside presenter, Charlotte Angotti. You can read more about this in another part of this newsletter. Stay warm, stay safe, and happy quilting!

Peace by Piece,
Audrey

BE HAPPY – MARCH PROGRAM by Ashley Norris

Did you know that quilting makes you happy? Of course you did. Did you know that it can be better for you than working out?! I know, that's pretty exciting to hear. Quilting can keep the doctor away and help fight depression too! There are so many more reasons to quilt and why it is so good for us - I'm going to share all this information at the March Guild Meeting. Please join us at Vernon College March 1st Room 606 at 6:30pm.



PROGRAM UPDATES by Amanda Gartman and Annette Ellis

Ashley Norris will give a program about the **Benefits of Quilting**. In April, Kathy Sims of The Enchanted Quilt will talk to us about Longarm Quilting. In May, we hope to have a program on styles of applique. If you have a particular method you like and would like to talk about, please let one of us know.

MARCH BIRTHDAYS

Ginger Alsup 1 March

Bonnie L. Kielty 23 March



RED RIVER QUILT GUILD TREASURER'S REPORT

January 2021

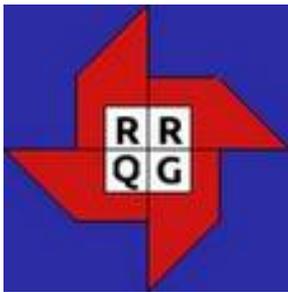
Bank Statement Reconciliation

CHECKING		Totals
Opening Bal: 1 January 2021		\$4,647.14
Income		
Membership	\$125.00	
Quilt Show Vendors' Fees	\$392.50	
2021 March Retreat	\$1,102.50	
Subtotal	\$1,620.00	\$1,620.00
		\$6,267.14
Expenses		
Programs	\$12.34	
QOV Labels	\$47.81	
Subtotal	\$60.15	\$60.15
Closing Balance: 1/31/2021		\$6,206.99

Available Funds in Checking	
Closing Balance	\$6,206.99
- Retreat Funds	\$2,327.50
- Quilt Show Funds	\$392.50
Available Funds	\$3,486.99

Uncleared Checks	
Website Assistance	\$100.00
Programs	\$199.59
Raffle Quilt	\$25.50
Subtotal	\$325.09

SAVINGS	Totals
Opening Bal: 1 January 2021	\$17,873.80
Deposits / Transfers	\$0.00
Withdrawals	\$0.00
Interest	\$0.15
Closing Balance: 1/31/2021	\$17,873.95



Red River Quilters' Guild

Meeting Minutes

1 February 2021

The February 1st meeting was held at Vernon College in Room 606. Audrey was happy to see everyone again and expressed a hope that we all can received our vaccines and life will get back to normal.

ORDER OF BUSINESS

Minutes – Motion to approve made by Betty Brown. Seconded by Ginger Metcalf. Motion carried.

Treasurer's Report – Motion to approve made by Cathy Meyenberg and seconded by Starla Black. Motion carried.

Fraud/Scam Awareness – Audrey wants everyone to be aware of email scams. Her email address is akbee@sbcglobal.net and her phone number is 940-235-5056. The only other thing she sends out are by Jacquie Larson birthday and Christmas Ecards, as does Barbara Wesley.

Directory – By-laws were not printed. You can find them in your old yearbook. New members can go to the Red River Quilters' Guild website, wichitafallsquiltguild.org, under Guild Forms to read them and/or print them. Or ask Audrey for a printed copy

Website – The website is a good reference tool. There is information about programs, workshops, dates, newsletters and the upcoming quilt show. You can also access reimbursement requests and retreat registration forms.

Retreat – There is a good accounting of members attending. Ginger is collecting money.

Raffle Quilt – The raffle quilt was displayed for all to see. It was completed by Kathleen Roseboom, Jane Benson, Ann Wyatt, Teresa Barns, long armed by Cindy Simmons and bound by Audrey Bee. Barbara Wesley has the raffle tickets to be sold by members. Connect with her. They are \$1 a piece or 6 for \$5.

Home and Garden Show – Feb 27 & 28, Saturday from 10 till 6 and Sunday from 11 till 5pm. Barbara Wesley is signing up volunteers to man the Raffle ticket booth.

QOV – Labels for the quilts were available on the registration desk. Also members can contact Audrey if they need them.

Comfort Quilts – Betty Brown reported that 13 quilts were given away to the Children's Home and Child Protective Services. Members stood up and held quilts that were donated for all to see. There was a huge group of quilts shown.

Charlotte Angotti – Audrey presented two of the Charlotte Angotti quilts and shared with members her experiences with Charlotte as an instructor and program presenter. Charlotte hosts workshops/lectures for weekends, full day, ½ days, etc. She is expensive but the guild

and members would share in the cost. Guild members were enthusiastic about Charlotte.

A motion was made by Marilyn Lautner and seconded by Evelyn Garland to pursue having a Charlotte Angotti class in 2022. Motion carried.

Membership – Attendance Report: 2 on Facebook Live and 29 present.

One new member, Barbara Martini and past member, Cathy Ladd visited.

* Barbara Martini Cell: 940-636-0563.

Programs – Ashley Norris will give a program on the benefits of quilting in March. The Enchanted Quilt/Kathy Sims will give a program on longarm quilting in April.

Cathedral Windows Presentation - Pat Finnell shared various examples of her favorite quilt block called Cathedral Star. The blocks are traditionally about folding and top-stitching to create beautiful blocks with a lot of depth. Many YouTube videos are available from Shabby Fabric's to Jenny Doan's Missouri Star. Pat's presentation was well demonstrated and questions from the members were answered.

Workshops – The next Sit and Sew Workshop is Feb 20th in room 606 at Vernon College from 9am till 3:30pm. Members will be donating their time making Comfort Quilts. Two designs will be available and already per-cut. They are the Puzzle Quilt and the String Quilt. Patterns and fabric will be provided. If members have scraps and strings they want to donate, they are encouraged to bring them.

Block Lotto Raffle - Amanda reported that 84 blocks were made. Betty Brown made the most blocks (8) and won a prize. Four winner's names were drawn. They were Terri Coleman, Mary Otto, Bernice Sylvester, and Donna Piper.

The March Block called the Butterfly was introduced to the members as the next block lotto challenge. Instructions were available.

Show and Tell - Ten members presented examples of projects they made. Marilyn Lautner, Kathleen Roseboom, Betty Brown, Marie French, Robin Parrish, Annette Ellis, Amanda Gartman, Cathy Ladd, Cindy Simmons, and Gloria Garcia presented.

Adjourned - Bernice Sylvester made the motion to adjourn; Cathy Meyenberg 2nd the motion. All approved the motion. Meeting adjourned at 7:30. Next meeting is March 1, 2021 at Vernon College.

Respectfully Submitted,

Marilyn Lautner

MARK YOUR WORKSHOP CALENDAR by

Bobbie Foote

On March 27th we will host another Sit and Sew.

This will be a makeup day for the Feb. 20th

cancellation workshop due to flooding in the

Vernon classroom. We will be using this time to

make Comfort quilts for our community. We'll

meet in room 604. Bring your sewing machines and quilting tools. Fabric and patterns will be

provided for the String Quilts and the Puzzle Quilts. Contact Bobbie Foote (951-892-6766) if

you wish to sign up.



CHARLOTTE ANGOTTI WORKSHOPS

At the February meeting Audrey showed some quilts she made in workshops taught by

Charlotte Angotti. The guild voted to bring Charlotte in for some

workshops and a guild program. Because of Covid, Charlotte isn't

available in 2021. However, we have contracted with her to come in

2022!! We will move the workshops to the weekend prior to the guild

meeting to be able to combine the events.



The workshops will be Saturday, April 30 and Sunday, May 1. We will

offer a full-day workshop on Saturday and a half-day workshop on

Sunday. Attendance will be limited based on the room accommodations, which will be

determined at a later date. The Saturday class will be a mystery-type and will have a pre-cut

kit. Because a kit is provided, the class must be paid in advance though it can be made in

payments. More information and registration forms will be available at the March meeting.

COMFORT QUILTS by Betty R. Brown, Chair



Last month we distributed 13 quilts, with 7 going to the Children's

Home on 30th Street and 6 to Child Protective Services. The guild

greatly appreciates everyone who has made a comfort quilt or is

working on one. There are fabric kits ready to be sewn, tops ready

to be finished, and some quilted ready to be bound. Pick one up at

the March meeting or let me know how you are willing to help. Call me if you can help at 940-

636-7172.

FACEBOOK LIVE – NEED HELP

We need a volunteer to record Facebook Live at our guild meetings. Please let me know if you

can and will do this. If no one volunteers, then it won't happen. Please, someone, please

volunteer. Let Audrey Bee or Jennifer Sawyer know if you can help.

RAFFLE QUILT

Barbara Wesley handed out raffle tickets at the February meeting. If you got your tickets, you can pick up a picture of the quilt in March. If you didn't get your tickets, you can get both your tickets and the picture at the March meeting. If you won't be at the meeting, contact Barbara Wesley and she will get you some tickets. There will be a nice prize for the one who sells the most tickets!!!



BLOCK LOTTO FOR MARCH by Amanda Gartman

Our first month's blocks were a huge success!! Thank you all so much for participating and having fun with this. We had 84 blocks turned in, so I was able to draw four winners: Bernice Sylvester, Donna Piper, Terri Coleman, and Mary Otto. I can't wait to see how they all use the blocks they won! Please remember to bring your BUTTERFLY blocks to the March meeting. I can't wait to see them all!

For this month's block, due at the April meeting, we're making lots of half-square triangles. While I am including a cut list and general directions, please feel free to use your favorite half-square triangle method. I apologize for the hand written instructions. My computer died on me earlier this month and we are waiting on the replacement.

In honor of St Patrick's Day this month, let's do green and white for our colors. Your fabrics can have other colors or designs in them, so long as they read as green or white. For the block that inspired this choice, please visit this blog post for the "Pigs in a Blanket" block. <https://quilttherapy.com/?p=10458>

Please text or email me if you have any questions.

PDF patterns are attached to the Needle Notes.

atmomma@gmail.com

940-613-9059



MARCH RETREAT AT SUNSET by Tina Nichols

The March 3rd - 7th Retreat is full! Everyone is excited! An informative letter will be going out to the retreaters that will include a checklist of what needs to be brought to the retreat facility. We are looking forward to a fun time.

Mystery at RRQG

by Audrey Bee
Month 4

This month you get the final clue ... and the solution! When you finish, bring yours to a guild meeting for Show and Tell and/or send a picture to Marilyn for the newsletter. And, of course, post a picture on both of our guild Facebook pages!!



Feature



Background



Coordinate A



Coordinate B

CLUE 7: Use Evidence Bag #6

Use: 12 feature squares 8-1/2" x 8-1/2"
12 Prime Suspect #2 (from Clue 5)

- Sew 3 feature squares and 3 Prime Suspect #2 blocks as shown.
- Begin with feature square and alternate with a Prime Suspect #2 block, aligning as shown.
- Press toward the feature squares.
- This becomes **Lineup #1**. Make 4 rows.



Lineup #1
Make 4

CLUE 8: Use Evidence Bag #8

Use: 9 Prime Suspect #1 (from Clue 3)
9 Prime Suspect #3 (from Clue 6)

- Sew 3 Prime Suspect #2 to 3 Prime Suspect #1 as shown.
- Begin with Prime Suspect #3 and alternate with Prime Suspect #1 as shown.
- Press toward Prime Suspect #1
- Make 3 rows. This becomes **Lineup #2**

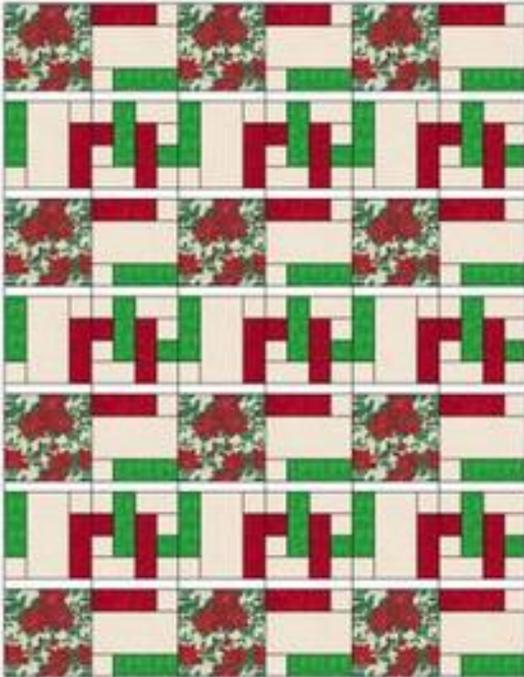


Lineup #2
Make 3

Solve the Case!

Use 4 Lineups #1
3 Lineups #2

Lay out Lineup #1 and Lineup #2,
alternating the lineups.



Add Borders:

Use Evidence Bag #8

- Inner Border: 3-1/2" strips of Coordinate B
- Outer Border: 5-1/2" Focus Fabric



Crime Solved!
The solution is
"Square Links"

Quilt as desired. Use Evidence Bag #9 for binding.

SILENT AUCTION and POT LUCK Audrey Bee

It's time to start cleaning out your quilting or sewing room and sorting out things you no longer want or need to put in the June Silent Auction. For those of you who are new, the Silent Auction is a way for us to clean our rooms, help another quilter, and enhance the treasury. Items need to be brought to any guild meeting between now and May so the organizers can get things prepared. Then, in June, bring your cash and/or checkbook and pick up some nifty treasures.

Pot Luck: It's too early to tell if the pot luck will happen or not. Stay tuned for information as it develops.

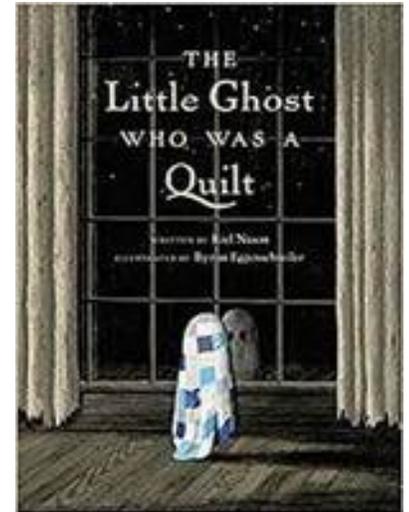
BOOK REVIEW by Ashley Norris

The Little Ghost who was a Quilt

By Riel Nason

My 4-year-old son, Owen, is obsessed with ghosts. He was a ghost for Halloween and he talks about them all the time. I ran across this book and he still enjoys it. Let me start by saying it's not scary at all. Promise. In fact the ghost and all his friends are scared of humans. The ghost who was a quilt laments about not being like his parents and friends that are all sheets, even though he had a great grandmother that was a lace curtain. But then his favorite holiday rolls around, Halloween. He figures out a way to get as close to the action and watch the children as possible, but he ends up getting a little too close. He is brave though and floats away with a new perspective. He realizes that being a quilt (different) isn't that bad after all. It's a cute, light-hearted read and perfect for preschoolers and elementary age children. I highly recommend it, but you don't have to take my word for it.

Ashley Norris



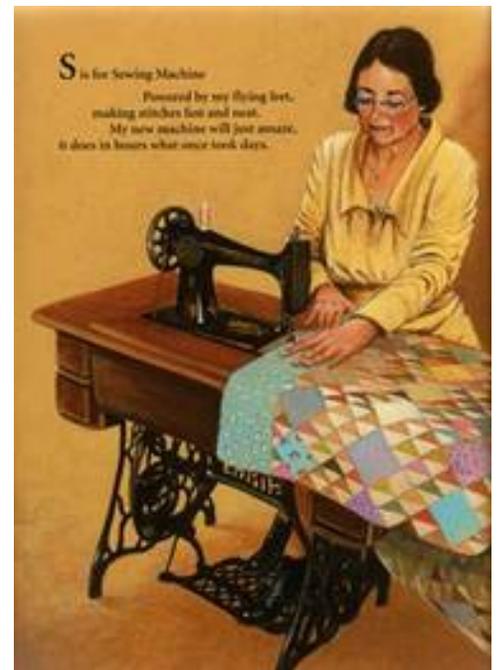
QUILT AND RELATED MUSEUM EXHIBITS By Pat Finnell

The Wichita Falls Museum of Art is currently showing Quilt Journeys: Patterns. The Times Record News gave the exhibit excellent reviews. The exhibit covers a "journey from Colonial quilts through the Industrial Revolution, the Abolitionist Movement, and into the Crazy Quilt era of the 19th century, ... 1940s and 1950s quilts made from printed farm feed sacks and contemporary experimentation..." The exhibit runs through July 24. Let's take a look and chat about it.

The Museum of Texas Tech University in Lubbock has a quarterly program called Come and See. It is put on by Marian Ann Montgomery who leads the quilt tours at the Dallas Quilt Show. Marian puts items from the extensive TTU collection and features several each month. Due to the virus the Spring session is canceled and will restart in September.

The Museum of Texas Tech is planning on several exhibits that sound interesting; Sumptuous Stitches and Tiny Treasures from May 1 thru Oct 1. They, also, plan an exhibit of Linda Fisher Quilts.

Grab a group of friends and check out these museum offerings.



SHOW AND TELL

I have two quilts I just finished. The first is a purple Double Slice Layer Cake pattern made with fabric my husband bought me for Christmas...purple pansy fabric, to be exact. The second is a QOV. I decided it was time to make some not-purple quilts. Red, white, and blue qualify as not purple. :) Dina Redman



I am trying to stay busy and stay warm this Month. So far I was able to make 2 quilts. These are just the tops. I'm taking them to be quilted after this snow goes away. Hope everyone stays safe and warm. Donna Blair



Went to a workshop here in Arkansas yesterday this was the project. Fun class Lucy Bonnin →



The first one is a pattern by Bonnie Hunter called "Grassy Creek" and was her 2020 mystery. The string quilt was simply something I made up from my string scraps and leftover gray from Grassy Creek. I plan to donate it to comfort quilts.

Amanda Gartman



FROM THE EDITOR

Thank you all for your articles and pictures. I appreciate all the effort you put into making this a great newsletter. We have a great group of quilters, officers, and committee members.

I have streamlined the newsletter to include page numbers. This will make it easier for you to print off specific pages instead of the whole thing.

Have a great day! I'll see you at the March 1st meeting.

Marilyn Lautner, Editor of Needle Notes